

Endless

Andante ♩ = 84

Horn in F

rit. *a tempo*

mf

Piano

p *mf*

5

rit. *a tempo*

f

Pno.

9

pp *mp*

Pno.

pp *mp*³

mf *mf*

12 *mf* *mf*

Pno.

mf *pp*

15 *mf* *pp*

Pno.

mp *mf*

19 *mp* *mf*

Pno.

22

Piano accompaniment for measures 22-25. The right-hand staff features chords and melodic fragments, while the left-hand staff provides a steady bass line. A crescendo hairpin is present at the end of the system.

26

Piano accompaniment for measures 26-29. The right-hand staff has a melodic line with a *mf* dynamic marking. The left-hand staff has a bass line with a *f* dynamic marking. A *mf* dynamic marking also appears in the right-hand staff in measure 28.

30

Piano accompaniment for measures 30-33. The right-hand staff has a melodic line with a *mf* dynamic marking. The left-hand staff has a bass line. A crescendo hairpin is present in the right-hand staff in measure 31.

35 *mf* >

Piano score for measures 35-37. The right hand part features a melodic line starting with a rest, followed by a sequence of notes with a crescendo hairpin. The left hand part consists of a rhythmic accompaniment with triplets. The dynamic is marked *mf*.

38

Piano score for measures 38-41. The right hand part has a melodic line with a slur. The left hand part is more complex, featuring chords and moving lines. The dynamic is marked *mf*.

42 *mf*

Piano score for measures 42-45. The right hand part has a melodic line with a slur. The left hand part is complex, featuring chords and moving lines. The dynamic is marked *mf*.

46 *ff*

Pno.

molto cres. *ff*

50 *rit. mf*

Pno.

f *mf*

54 *a tempo*

Pno.

p *mf*

58

Piano score for measures 58-61. The right hand features a melodic line with a fermata over the final note. The left hand has a complex accompaniment with triplets and chords. Dynamics include a crescendo leading to a forte (*f*) marking.

62

Piano score for measures 62-64. The right hand features a melodic line with a crescendo from piano-piano (*pp*) to mezzo-piano (*mp*). The left hand has a complex accompaniment with triplets and chords.

65

Piano score for measures 65-68. The right hand features a melodic line with a mezzo-forte (*mf*) marking. The left hand has a complex accompaniment with triplets and chords.

67

mf

Pno.

Musical score for measures 67-70. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a dense texture of chords and triplets in the left hand, and a more melodic line in the right hand. The dynamic marking *mf* is present in both staves.

71

Pno.

Musical score for measures 71-74. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and a fermata over the final chord.